



# CAROL'S KEYS

PRINT AND PLAY

## When I Survey the Wondrous Cross

Words by ISAAC WATTS  
Music: Appalachian Folk melody

*Arranged for Solo Piano by*  
**Carol Tornquist**

**LEVEL** — Intermediate to Moderate

**PERFORMANCE TIME** (*approx.*) — 1:15

**SUGGESTIONS FOR USE** — Meditation, Communion, Prayer Time, Transition, Interlude

**ARRANGER NOTES** — This minute-long arrangement was created for use during worship services when a short piece of 'background' music is needed (especially during the Easter season). The category: **MINUTE MUSIC** features familiar melodies which tie in either to a season of the church year (Lent, Easter, Christmas, etc.) or a service/sermon theme (faith, missions, God's love, etc.). An *optional* repeat is included when a longer instrumental meditation is needed. (NOTE: the approx. performance time does not include a repeat.)

Demo MP3 also available.

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# When I Survey the Wondrous Cross

(A Lenten Meditation)

Words by  
Isaac Watts

Appalachian Folk melody  
Arranged by Carol Tornquist

*Slowly and freely*

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a G chord and a measure rest, followed by a melody starting on G4 with a first finger fingering. The second system starts with an Em chord over a G chord and a measure rest, followed by a melody starting on G4. The third system starts with a G chord and a measure rest, followed by a melody starting on G4. The fourth system starts with a G chord and a measure rest, followed by a melody starting on G4. The bass line consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand. Chord changes are indicated by letters above the staff: G, Gaug, Em/G, G, Gaug, C/G, Cm6/G, G, Bm/F#, and G9/F.

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Musical notation for measures 11-13. Chords: C/E, Cm6/Eb, G. Measure 11 starts at measure number 11. Measure 13 ends with measure numbers 5 and 2.

Musical notation for measures 14-16. Chords: B7, Am7, D7/F#, G. Measure 14 starts at measure number 14. Measure 16 ends with measure numbers 5, 4, 2, 5, 3.

Musical notation for measures 17-19. Chords: G/F, C6/E, Cm6/Eb, D7. Measure 17 starts at measure number 17. Measure 19 includes the instruction "Optional repeat" and "poco rall." with a hairpin.

Musical notation for measures 20-22. Chords: G, Gaug, Em/G. Measure 20 starts at measure number 20. Measure 20 includes the instruction "a tempo".

Musical notation for measures 23-25. Chords: Gaug, G2. Measure 23 starts at measure number 23. Measure 23 includes the instruction "rit.". Measure 25 includes the instruction "p" and a dynamic hairpin.